

CARLEZO SPRINGS
FLUTE I MUSIC DEPARTMENT

TEXAS FIGHT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

The musical score is written for Flute I in a single system of six staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A circled letter 'A' is placed above the staff at the beginning of the fifth measure of the first staff. In the fifth measure of the sixth staff, there is a circled letter 'B' above the word 'Fine'. In the eighth measure of the sixth staff, there is a circled letter 'C' above the word 'D.S. al Fine'. The score concludes with a double bar line and a repeat sign. The number '15' is written below the staff between the 'Fine' and 'D.S. al Fine' markings. The word 'smear' is written above the staff in the fourth measure of the sixth staff, and 'tr bmm trb' is written above the staff in the sixth measure of the sixth staff.

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FLUTE II

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

78

The musical score consists of six staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. A circled letter 'A' is positioned above the first staff, with a double bar line and repeat sign following it. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a series of sixteenth-note runs. The fourth staff continues with similar sixteenth-note patterns. The fifth staff includes a 'smear' marking over a group of notes and 'trb' markings above two notes. The sixth staff concludes with a 'Fine' marking, a circled letter 'B', the number '15', a circled letter 'C', and the instruction 'D.S. al Fine'. The piece ends with a double bar line and repeat sign.

1st & 2nd B \flat CLARINET

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____
VINCENT R. DININO
GLENN A. RICHTER
TOM C. RHODES

878

Opt. 8va

ff

smear

tr bun tr bun

Fine (B) 15 (C) *D.S. al Fine*

Bass Clarinet

TEXAS FIGHT

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

Musical score for Bass Clarinet, titled "TEXAS FIGHT". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff begins with a measure rest labeled "7". The third staff begins with a measure rest labeled "14". The fourth staff begins with a measure rest labeled "21". The fifth staff begins with a measure rest labeled "28". The score concludes with a double bar line.

E♭ ALTO SAXOPHONE

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

A
VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. A circled letter 'A' is positioned above the first staff. The second staff contains measures 7 through 10, with a circled '7' above the first measure and a circled '10' above the fourth measure. The third staff contains measures 13 through 15, with circled '13' and '15' above the first and third measures respectively. The fourth staff contains measures 20 through 23, with a circled '20' above the first measure. The fifth staff contains measures 27 through 31, with a circled '27' above the first measure and circled '31' above the fifth measure. The word 'smear' is written above the first measure of the fifth staff, and 'trb' is written above the third and fourth measures. The sixth staff begins with the word 'Fine' above the first measure, followed by a double bar line with repeat dots. Below the double bar line, the numbers '15' and '18' are written. To the right of the double bar line, a circled letter 'B' is above the first measure, and a circled letter 'C' is above the second measure. The word 'D.S. al Fine' is written above the second measure. The music ends with a quarter rest.

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TEXAS FIGHT

B♭ TENOR SAXOPHONE

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

ff

A

smear

Fine **B** 15 **C** *D.S. al Fine*

Detailed description: This is a musical score for Bb Tenor Saxophone. It consists of six staves of music. The first staff begins with the number '878' and a dynamic marking of 'ff'. The music is in 2/4 time with a key signature of one flat (Bb). A circled 'A' is placed above the first staff. The second staff has a 'smear' marking above it. The third and fourth staves continue the melodic line. The fifth staff also has a 'smear' marking. The sixth staff concludes with a double bar line, a circled 'B' with the number '15' below it, and a circled 'C' with 'D.S. al Fine' below it. The piece ends with a final cadence in 2/4 time.

TEXAS FIGHT

E♭ BARITONE SAXOPHONE
E♭ ALTO CLARINET

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

ff

Fine **(B)** 15 **(C)** *D.S. al Fine*

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1st B♭ TRUMPET

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DININO
GLENN A. RICHTER
TOM C. RHODES

3 7 8

ff

(A)

(B)

(C) *D.S. (♯)*
al Fine

Fine

The musical score is written for a 1st B♭ Trumpet part. It consists of seven staves of music. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo). There are three marked sections: Section A (circled) is the first measure; Section B (circled) is the second measure; and Section C (circled) is the third measure, which includes the instruction *D.S. (♯)* and *al Fine*. The piece concludes with the word *Fine* at the end of the seventh staff.

2nd B \flat TRUMPET

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The score consists of seven staves of music. The first staff contains a circled letter 'A' above the first measure. The second staff contains a circled letter 'B' above the first measure. The third staff contains a circled letter 'C' above the first measure, with the instruction 'D.S. al Fine' and a double bar line with repeat dots. The fourth staff continues the music. The fifth staff contains a circled letter 'C' above the first measure, with the instruction 'D.S. al Fine' and a double bar line with repeat dots. The sixth staff continues the music. The seventh staff ends with the word 'Fine' written above the final measure.

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TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

3rd B♭ TRUMPET

Folder NOVINGENT R. DININO
GLENN A. RICHTER
TOM C. RHODES

378

ff

(A)

(B)

(C) *D.S. al Fine* (S)

Fine

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece starts with a forte (*ff*) dynamic. The score is divided into three main sections: Section A, Section B, and Section C. Section C includes a *D.S. al Fine* instruction and a repeat sign. The piece concludes with a *Fine* marking.

TEXAS FIGHT

F HORN

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

The musical score is written for F Horn in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A circled letter 'A' is placed above the first staff. The fifth staff has a 'smear' marking above a series of sixteenth notes. The sixth staff concludes with a 'Fine' marking, a circled letter 'B' above a double bar line, the number '15', a circled letter 'C' above another double bar line, and the instruction 'D.S. at Fine'. The piece ends with a final double bar line.

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

1st TROMBONE

Folder No. — VINCENT R. DININO
GLENN A. RICHTER
TOM C. RHODES

878

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a circled 'A' and a repeat sign. The piece concludes with a double bar line, a 'Fine' marking, a circled 'B' above the number '15', and a circled 'C' above the instruction 'D.S. al Fine'. The final measure of the score is a whole rest in 2/4 time.

2nd TROMBONE

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878 *ff* **(A)** $\frac{2}{4}$

Fine **(B)** 15 **(C)** *D.S. al Fine*

S.579

TEXAS FIGHT

BARITONE B.C.

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

ff

A

Smear

Fine 15

16
18

D.S. al Fine

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

BARITONE T.C.

Folder No. _____

VINCENT R. DININO
GLENN A. RICHTER
TOM C. RHODES

878

ff

A

Smear

Fine **B** 15 **C** *D.S. al Fine*

Detailed description: This is a musical score for Baritone T.C. of the piece 'Texas Fight'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with the number '878' and the dynamic 'ff'. A circled letter 'A' is placed above the first staff. The second staff contains a slur over a series of eighth notes. The third staff continues the melodic line. The fourth staff features a slur over a series of eighth notes. The fifth staff begins with the instruction 'Smear' above the first measure. The piece concludes with a double bar line, followed by a circled letter 'B' and the number '15', then a circled letter 'C' and the instruction 'D.S. al Fine'. The final measure is in 2/4 time.

TUBA

TEXAS FIGHT

CARRIZO SPRINGS
MUSIC DEPARTMENT

Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

(A)



878

ff

Fine (B) 15 (C) *D.S. al Fine*

CARRIZO SPRINGS TEXAS FIGHT

OBOE MUSIC DEPARTMENT

Mallets Folder No. _____

VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

878

ff

smear

trb

trb

Fine (B) 15 (C) *D.S. al Fine*

TEXAS FIGHT

DRUMS

Folder No. _____
VINCENT R. DI NINO
GLENN A. RICHTER
TOM C. RHODES

8'78

The musical score for drums is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked as 8'78. The score consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three circled letters: 'A' at the top of the second staff, 'B' above the word 'Fine' on the fourth staff, and 'C' above the final measure of the fifth staff. The piece concludes with the instruction 'D.S. al Fine'.